

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (♩=120)

9

15

SLOWER

RALL. . . . .

Solo Vocal

Bird's fly-in' high, You know, how I feel. Sun in the sky, you know, how I feel. Breeze drift-in' on bye\_\_\_\_\_ You know how I feel. It's a new dawn, It's a new day, It's a new life,\_\_\_\_\_ for me\_\_\_\_\_ and I'm\_\_\_\_\_ feeling good.

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Bari Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar

Piano

Bass

Drums

1st Violin

2nd Violin

Viola

Cello

SLOW 'RAUNCHY' SWING

12/8 FEEL (1=80)

19 **19** **20**

Voice: *r - m fee-in good... Fish in the sea, you know how I feel. Ri-ver run-ning free... you know how I feel...*

A. Sax. *PLAY ff*

A. Sax. *PLAY ff*

T. Sax. *PLAY ff*

T. Sax. *PLAY ff*

B. Sax. *PLAY ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *PLAY ff*

Tbn. *PLAY ff*

Tbn. *PLAY ff*

B. Tbn. *PLAY ff*

Gr. *E<sup>b</sup>-7 E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/8 G<sup>b</sup>7#9 E<sup>b</sup>-7 E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/8 G<sup>b</sup>7#9* **MURRO** *mp* *E<sup>b</sup>- E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/8 E<sup>b</sup>-/G<sup>b</sup> G<sup>b</sup>7 E<sup>b</sup>- E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/8 E<sup>b</sup>-/G<sup>b</sup> G<sup>b</sup>7*

Pno. *E<sup>b</sup>-7 E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/8 G<sup>b</sup>7#9 E<sup>b</sup>-7 E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/8 G<sup>b</sup>7#9* **AS RECORDING** *mp* *E<sup>b</sup>- E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/8 E<sup>b</sup>-/G<sup>b</sup> G<sup>b</sup>7 E<sup>b</sup>- E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/8 E<sup>b</sup>-/G<sup>b</sup> G<sup>b</sup>7*

Bass *E<sup>b</sup>- E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/8 E<sup>b</sup>-/G<sup>b</sup> G<sup>b</sup>7 E<sup>b</sup>- E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/8 E<sup>b</sup>-/G<sup>b</sup> G<sup>b</sup>7* *mp*

Dr. *Q2 = 4* *mp* *CONCA* *AL - UERT*

27

Voice: *Blos - som\_ on a tree\_ you know how I feel, It's a new dawn\_ it's a new day\_ it's a new life\_ for\_ me\_ and I'm fee- ling\_ good.*

A. Sax. *mf*

T. Sax.

B. Sax.

Tpt. *mf* *HARMON - NO STEEL*

Tbn. *mf*

B. Tbn.

Gr. *mf* *1/2 CORDS*

Pno. *mf*

Bass *mf*

Dr. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

34 34

Voice *Drag - on - fly out in the sun, you know... what I mean don't you know... But - ter flies all hav - ing fun, you know what I mean. Sleep - in peace when day has done... that's what I mean. And this old world, is a new world, and a bold world... for...*

A. Sax. *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Tpt. *p* *f*

Tpt. *p* *f*

Tpt. *p* *f*

Tpt. *p* *f*

Tbn. *mp* *p* *PLAY IF NO STINGE*

Tbn. *mp* *p* *PLAY IF NO STINGE*

Tbn. *mp* *p* *PLAY IF NO STINGE*

B. Tbn. *mp* *p* *PLAY IF NO STINGE*

Gtr. *mp* *E<sup>+</sup>-* *E<sup>+</sup>-/D<sup>+</sup>* *E<sup>+</sup>-7/8* *E<sup>+</sup>-/B<sup>+</sup>* *B<sup>+</sup>7* *E<sup>+</sup>-* *E<sup>+</sup>-/D<sup>+</sup>* *E<sup>+</sup>-7/8* *E<sup>+</sup>-/B<sup>+</sup>* *Q<sup>+</sup>6* *E<sup>+</sup>-7* *B<sup>+</sup>11(9)* *A<sup>+</sup>9* *Q<sup>+</sup>6/9* *E<sup>+</sup>-7* *B<sup>+</sup>11(9)*

Pno. *mp* *E<sup>+</sup>-* *E<sup>+</sup>-/D<sup>+</sup>* *E<sup>+</sup>-7/8* *E<sup>+</sup>-/B<sup>+</sup>* *B<sup>+</sup>7* *E<sup>+</sup>-* *E<sup>+</sup>-/D<sup>+</sup>* *E<sup>+</sup>-7/8* *E<sup>+</sup>-/B<sup>+</sup>* *Q<sup>+</sup>6* *E<sup>+</sup>-7* *B<sup>+</sup>11(9)* *A<sup>+</sup>9* *Q<sup>+</sup>6/9* *E<sup>+</sup>-7* *B<sup>+</sup>11(9)*

Bass *mp* *SOLO*

Dr. *mp* *MILD - LIGHT*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

42 **42**

Voice  
me. a for. me.

A. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Gtr. E<sup>b</sup>-7 E<sup>b</sup>-D<sup>b</sup> E<sup>b</sup>-7/8 G<sup>7</sup>(D<sup>b</sup>F) E<sup>b</sup>-7 E<sup>b</sup>-D<sup>b</sup> E<sup>b</sup>-7/8 G<sup>7</sup>(D<sup>b</sup>F)

Pno. *ff* Solo. *sva*

Bass *ff* SOLO

Dr. *ff* EXPLODE - solo [Fill] SOLO

46 SHOUT

50

Score for "SHOUT" (Measures 46-50). The score includes parts for Voice, Saxophones (A, T, B), Trumpets (Tpt.), Trombones (Tbn., B. Tbn.), Guitar (Gr.), Piano (Pno.), Bass, and Drums (Dr.).

**Instrumentation and Dynamics:**

- Voice:** Silent.
- A. Sax.:** *Solo*, *mf*
- T. Sax.:** *Solo*, *mf*
- B. Sax.:** *f*, *mf*
- Tpt.:** *f*, *mp*, *mf*, *f*, *mf*
- Tbn.:** *f*, *mp*, *mf*, *f*, *mf*
- B. Tbn.:** *f*, *mf*
- Gr.:** Chords: E-7, E-/D, E-7/8, E-7/8, E-7, E-/D, E-7/8, E-7/8, E-, E-/D, E-/D<sup>9</sup>, E-/C, E-/B, A13(b9), F#-7(b9), G-9, C-9, D-9, E-9, E-9
- Pno.:** Chords: E-7, E-/D, E-7/8, E-7/8, E-7, E-/D, E-7/8, E-7/8, E-, E-/D, E-/D<sup>9</sup>, E-/C, E-/B, A13(b9), F#-7(b9), G-9, C-9, D-9, E-9, E-9
- Dr.:** *mp*, *mf*, *f*, *mf*

**Performance Notes:**

- LEAD:** Indicated for the second and fourth measures of the Trumpet section.
- SOLO:** Indicated for the Saxophone sections.
- Accents:** Present on various notes in the saxophone and trumpet parts.
- Phrasing:** Slurs and breath marks are used throughout the instrumental parts.

54 VOCAL

Voice

Stars when you shine, you know how I feel. Scent of a pine, You know how I feel. Oh free-dom is mine, and I know how I feel. It's a new dawn, It's a new day, It's a

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Gr.

Comp - GETTING HARDER

F- F-/E<sup>b</sup> F-/D<sup>b</sup> F-/C C7(F<sup>b</sup>) F- F-/E<sup>b</sup> F-/D<sup>b</sup> F-/C C7(F<sup>b</sup>) F- F-/E<sup>b</sup> F-/D F-/D<sup>b</sup> F- F-/E<sup>b</sup>

Pno.

Comp - GETTING HARDER

F- F-/E<sup>b</sup> F-/D<sup>b</sup> F-/C C7(F<sup>b</sup>) F- F-/E<sup>b</sup> F-/D<sup>b</sup> F-/C C7(F<sup>b</sup>) F- F-/E<sup>b</sup> F-/D F-/D<sup>b</sup> F- F-/E<sup>b</sup>

Bass

Dr.

HUGE

61

rit. . . . . Vox CADENZA

new life. It's a new dawn. It's a new day. It's a new life. It's a new dawn. It's a new day. It's a new life. It's a new life for me. And I'm feeling

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

W/Bass

Gr.

Pno.

Bass

Dr.



A TEMPO (♩=80)

68

Ad lib.

good. I'm feel - ing good. I feel so good. I feel so good.

PLAY IF NO STRINGS

mp

mf

PLAY

HARMON - STEM OUT

mf

HARMON - STEM OUT

HARMON - STEM OUT

HARMON - STEM OUT

mf

F- Ad lib. - VERY SPARSE (ACCOMPANY VOX)

PNO

mf

Ad lib. - LIGHT

mf

Vln. 1

Vln. 2

Vla.

Vc.

Solo Vocal

As recorded by Michael Bublé...

# Feeling Good

FREELY (CONDUCTED) (q=120)

Arr. Matt Amy

Bird's fly - in' high, You know— how I feel.

Sun in the sky, you know— how I feel.

9

Breeze drift-in' on bye.— You know how I feel. It's a

13

new dawn, It's a new day,— It's a new life,—

SLOWER RALL...

for— me— and i'm— feel - ing good.

19 SLOW "RAUNCHY" SWING 12/8 FEEL (q=80)

I' - m fee-lin good...

23



Fish in the sea,

you know how I feel.



Ri - ver run - ning free—

you know how <sup>3</sup>i feel.—Blos som\_ <sup>3</sup>on a tree,—

you know how I feel,

It's a new dawn, it's a new day— it's a

32

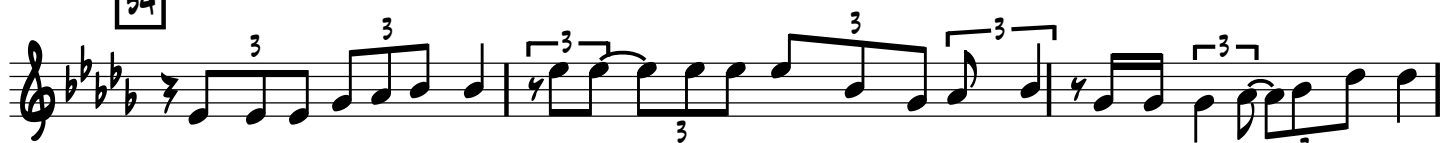


new life—

for— me,—

and i'm fee ling\_ good.

34



Drag-on-fly out in the sun, you know what I mean don't you know—

But-ter flies all\_hav-ing fun,



you know what I mean.

Sleep\_ <sup>3</sup>in peace when day has done—

—that's what I mean.

And this old world, is a new world, and a bold world

for—

42



me.

a for— me.

46 SHOUT 50

54 VOCAL

Stars when you shine, you know how I feel. Scent of a pine, You know how I feel. Oh

free dom is mine, and I know how I feel. It's a new dawn, It's a new day, It's a new life. It's a

new dawn, it's a new day, it's a new life. It's a new dawn, It's a new day, It's a

RIT. . . . . VOX CADENZA

new life, It's a new life for me, And i'm feel - - - ing

A TEMPO (q=80)  
AD LIB...

good. I'm feel-ling good. I feel

so good. I feel so good.

1st Alto Sax

As recorded by Michael Bublé...

# Feeling Good

FREELY (CONDUCTED) (q=120)

Arr. Matt Amy

PLAY IF NO STRINGS

mp

9

mf

13

BIG SWELL

SLOWER

RALL. . . .

p mp mf mf

SLOW "RAUNCHY" SWING

19 12/8 FEEL (q=80)

PLAY

ff

23 32

mf

34

LEAD

mp

42

ff

46 SHOUT  
SOLO

50

54 VOCAL

A TEMPO (q=80)

4

PLAY IF NO STRINGS

PLAY

2nd Alto Sax

As recorded by Michael Bublé...

# Feeling Good

FREELY (CONDUCTED) (q=120)

Arr. Matt Amy

PLAY IF NO STRINGS

mp

9

mf

13

p mp mf mf

SLOW "RAUNCHY" SWING

19

12/8 FEEL (q=80)

PLAY

ff

23

32

mf

34

mf mp

42

ff

46 SHOUT SOLI

f

50

mf

54 VOCAL

f

3

3

RIT. . . . VOX CADENZA

A TEMPO (q=80)

4

PLAY IF NO STRINGS

PLAY

mp

mf



1st Tenor Sax

As recorded by Michael Bublé...

# Feeling Good

FREELY (CONDUCTED) (♩=120)

Arr. Matt Amy

PLAY IF NO STRINGS

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Dynamics: mp. Includes a crescendo hairpin and a fermata.

9

Musical staff 2: Treble clef, key signature of two flats. Dynamics: mf. Includes a crescendo hairpin.

13

Musical staff 3: Treble clef, key signature of two flats. Dynamics: p, mp, mf, mf. Includes annotations: BIG SWELL, SLOWER, RALL... and a fermata.

SLOW "RAUNCHY" SWING

19

12/8 FEEL (♩=80)

PLAY

Musical staff 4: Treble clef, key signature of two flats, 12/8 time. Dynamics: ff. Includes accents (^) over notes.

23

Musical staff 5: Treble clef, key signature of two flats. Measure 23 contains a whole rest with a '9' above it. Measure 32 contains a whole rest with a '2' above it.

34

Musical staff 6: Treble clef, key signature of two flats. Dynamics: mf, mp. Includes triplets (3) and a fermata.

42

Musical staff 7: Treble clef, key signature of two flats, 12/8 time. Dynamics: ff. Includes accents (^) over notes and a key signature change to two sharps at the end.

46 SHOUT  
SOLO

50

54 VOCAL

A TEMPO (q=80)  
4

PLAY IF NO STRINGS

PLAY

2nd Tenor Sax

As recorded by Michael Bublé...

# Feeling Good

FREELY (CONDUCTED) (q=120)

Arr. Matt Amy

PLAY IF NO STRINGS

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-8. Dynamics: mp. Includes a crescendo hairpin.

9

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 9-12. Dynamics: mf. Includes a crescendo hairpin.

13

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 13-18. Dynamics: p, mp, mf, mf. Includes "BIG SWELL", "SLOWER", and "RALL..." markings.

SLOW "RAUNCHY" SWING

19 12/8 FEEL (q=80)

PLAY

Musical staff 4: Treble clef, key signature of two flats, 12/8 time. Measures 19-22. Dynamics: ff. Includes accents (^).

23

9

32

2

Musical staff 5: Treble clef, key signature of two flats, 12/8 time. Measures 23-32. Rests for 9 and 2 measures.

34

3

3

2

Musical staff 6: Treble clef, key signature of two flats, 12/8 time. Measures 34-37. Dynamics: mf, mp. Includes triplets and rests.

42

Musical staff for measure 42, featuring a sequence of eighth notes with accents (^) and a dynamic marking of *ff*.

46

SHOUT

SOLI

Musical staff for measure 46, featuring triplet eighth notes and accents (^) with a dynamic marking of *mf*.

50

Musical staff for measure 50, featuring triplet eighth notes and a dynamic marking of *mf*.

54

VOCAL

Musical staff for measure 54, featuring triplet eighth notes, a dynamic marking of *f*, and a vocal line with a wavy line indicating a vocal effect.

Musical staff for measure 56, featuring triplet eighth notes and a dynamic marking of *mf*.

Musical staff for measure 58, featuring triplet eighth notes, a dynamic marking of *mf*, and a vocal cadenza section labeled "VOX CADENZA" with a fermata.

A TEMPO (q=80)

4

PLAY IF NO STRINGS

PLAY

Musical staff for measure 60, featuring a whole note chord with a dynamic marking of *mp* and a dynamic marking of *mf*.

Bari Sax

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (q=120)

PLAY IF NO STRINGS

mp

9

mf

13

mp mf mf

SLOW "RAUNCHY" SWING

19

12/8 FEEL (q=80)

PLAY

ff

23

32

34

mf mp

42

ff

46 SHOUT

f

50

mf

54 VOCAL

f

3

RIT.. VOX CADENZA

A TEMPO (q=80)

8

1st Trumpet

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (♩=120) 9 13 8 4 3 SLOWER RALL... . . . .

Musical staff with rests and measure numbers 8, 9, 13, 19, 23, 32, 34, 42, 46, 50.

19 SLOW "RAUNCHY" SWING  
12/8 FEEL (♩=80)

Musical staff with notes, triplets, and dynamics. Includes dynamic marking *ff* and a trill marked *8va*.

23 32 HARMON - NO STEM

Musical staff with notes, triplets, and dynamics. Includes dynamic marking *f*.

34 6

Musical staff with notes and dynamics. Includes dynamic markings *p* and *f*.

42

Musical staff with notes, triplets, and dynamics. Includes dynamic marking *ff* and a trill marked *8va*.

46 SHOUT

Musical staff with notes and dynamics. Includes dynamic marking *f*.

50

Musical staff with notes, triplets, and dynamics. Includes dynamic markings *mp*, *f*, and *mf*.

54 VOCAL

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a square box containing the number '54' and the word 'VOCAL' above it. The first measure contains a whole note chord with an accent (^) and the dynamic marking 'sfz'. The second staff features a series of eighth-note triplets, each with an accent (^), and ends with a measure containing a '2' above the staff. The third staff starts with three eighth-note chords with accents (^) and 'sfz' dynamics. It then includes a triplet of eighth notes with an accent (^) and a '3' below it. A 'RIT.' marking is followed by a dotted line, and the staff concludes with a whole note chord with an accent (^) and the text 'Vox CADENZA'. The fourth staff begins with 'A TEMPO (q=80)' and a '6' above the staff. It contains a whole rest, followed by a half note with an accent (^) and a 'HARMON - STEM OUT' marking. The piece ends with a whole note chord with an accent (^) and 'sfz' dynamics.

sfz

3

3

3

3

3

3

3

3

3

3

3

3

RIT. . . . . Vox CADENZA

3

A TEMPO (q=80)

6

HARMON - STEM OUT

Gad

sfz



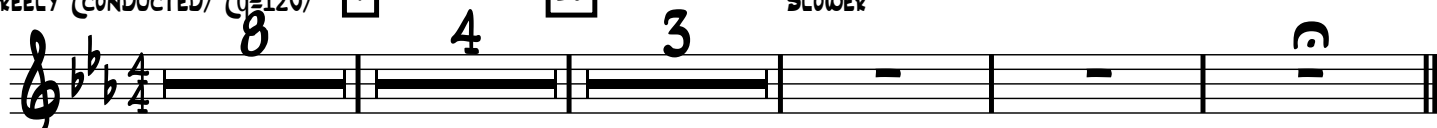
# 2nd Trumpet

As recorded by Michael Bublé...

# Feeling Good


Arr. Matt Amy

FREELY (CONDUCTED) (♩=120) 9 8 4 13 3 SLOWER RALL. . . .



Musical staff with rests and measure numbers 8, 9, 13, 3. The staff is in 4/4 time with a key signature of two flats. The first measure is a whole rest, followed by a half rest, a quarter rest, and another half rest.


19 SLOW "RAUNCHY" SWING  
12/8 FEEL (♩=80)



Musical staff with notes and triplets. The staff is in 12/8 time with a key signature of two flats. It starts with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. The next two measures each contain a triplet of eighth notes. The final measure contains a quarter note, a quarter rest, and a quarter note.

ff

23 9 32 HARMON - NO STEM



Musical staff with notes and triplets. The staff is in 4/4 time with a key signature of two flats. It starts with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. The next two measures each contain a triplet of eighth notes. The final measure contains a quarter note, a quarter rest, and a quarter note.

f

34 6 8vb OPT.




Musical staff with notes and dynamics. The staff is in 4/4 time with a key signature of two flats. It starts with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. The next two measures each contain a quarter note. The final measure contains a quarter note, a quarter rest, and a quarter note.

p

f

42



Musical staff with notes and dynamics. The staff is in 4/4 time with a key signature of two flats. It starts with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. The next two measures each contain a quarter note, a quarter rest, and a quarter note. The final measure contains a quarter note, a quarter rest, and a quarter note.

ff



Musical staff with notes and triplets. The staff is in 4/4 time with a key signature of two flats. It starts with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. The next two measures each contain a triplet of eighth notes. The final measure contains a quarter note, a quarter rest, and a quarter note.

46 SHOUT

f

LEAD

50

mp

LEAD

mp

mf

f

mf

54 VOCAL

sfz

3

RIT. . . . . VOX CADENZA

3

A TEMPO (q=80)

HARMON - STEM OUT

mp

sfz

3rd Trumpet

As recorded by Michael Bublé...

# Feeling Good

FREELY (CONDUCTED) (♩=120)

Arr. Matt Amy

8 9 13 SLOWER RALL... . . .

Musical staff in G major, 4/4 time. Measures 8, 9, and 13 are marked with their respective measure numbers. The section ends with a rallentando (RALL...) marking and a fermata over the final measure.

19 SLOW "RAUNCHY" SWING  
12/8 FEEL (♩=80)

Musical staff in G major, 12/8 time. Measures 19-22 are shown. Measure 19 starts with a forte (ff) dynamic. Measures 20 and 21 contain triplets. Measure 22 has an accent (^) over the first note. The staff ends with a fermata.

23

Musical staff in G major, 4/4 time. Measure 23 is a whole rest.

32 HARMON - NO STEM

Musical staff in G major, 4/4 time. Measure 32 is a whole rest. Measures 33-35 are shown. Measure 33 starts with a forte (f) dynamic. Measures 34 and 35 contain triplets. The staff ends with a fermata.

34

Musical staff in G major, 4/4 time. Measure 34 is a whole rest. Measures 35-37 are shown. Measure 35 starts with a piano (p) dynamic. Measure 37 ends with a forte (f) dynamic. The staff ends with a fermata.

42

Musical staff in G major, 4/4 time. Measures 42-45 are shown. Measure 42 starts with a forte (ff) dynamic. Measures 43 and 44 contain triplets. The staff ends with a key signature change to A major (two sharps).

46 SHOUT

f

50

mp

mp mf f mf

54 VOCAL

sfz

3

3 RIT... VOX CADENZA

A TEMPO (q=80)

HARMON - STEM OUT

6 sfz

4th Trumpet

As recorded by Michael Bublé...

# Feeling Good

FREELY (CONDUCTED) (q=120)

Arr. Matt Amy

8 9 13 SLOWER RALL. . . .

Musical staff with treble clef and key signature of two flats. Measures 8, 9, and 13 are indicated by boxed numbers above the staff. Measure 8 contains a whole rest. Measure 9 contains a whole rest. Measure 13 contains a whole rest. The staff ends with a repeat sign.

SLOW "RAUNCHY" SWING

12/8 FEEL (q=80)

19

Musical staff with treble clef and key signature of two flats. Measure 19 is boxed. Measures 19-23 contain musical notation with triplets and accents. Dynamics include *ff* and *f*.

23

Musical staff with treble clef and key signature of two flats. Measure 23 is boxed and contains a whole rest.

32 HARMON - NO STEM

Musical staff with treble clef and key signature of two flats. Measure 32 is boxed and contains the instruction "HARMON - NO STEM". Measures 32-34 contain musical notation with triplets and accents. Dynamics include *f*.

34

Musical staff with treble clef and key signature of two flats. Measure 34 is boxed. Measures 34-38 contain musical notation with a dynamic range from *p* to *f*.

42

Musical staff with treble clef and key signature of two flats. Measure 42 is boxed. Measures 42-46 contain musical notation with triplets and accents. Dynamics include *ff*.

46 SHOUT

50

54 VOCAL

A TEMPO (q=80)

6 HARMON - STEM OUT

1st Trombone

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (q=120)

PLAY IF NO STRINGS

mp

9

mf

13

BIG SWELL

p mp mf mf

SLOWER

RALL. . . .

SLOW "RAUNCHY" SWING

19

12/8 FEEL (q=80)

PLAY

ff

23

4

32

5

mf

34

PLAY IF NO STRINGS

mp

PLAY

p

42

ff

40 SHOUT

f

50

mp

mp mf f mf

64 VOCAL

sfz f

mf

mf f RIT. Vox CADENZA

A TEMPO (q=80)

mf

mf



2nd Trombone

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (q=120)

PLAY IF NO STRINGS

mp

9

mf

BIG SWELL

p

mp

mf

mf

SLOWER

RALL...

SLOW "RAUNCHY" SWING

19 12/8 FEEL (q=80)  
PLAY

ff

23

4

32

5

mf

34 PLAY IF NO STRINGS

mp

p

PLAY

42

Musical staff for measures 42-45. The key signature has three flats (B-flat, E-flat, A-flat). The music features eighth notes with accents and a triplet of eighth notes. The dynamic marking is *ff*.

46 SHOUT

Musical staff for measures 46-49. The music consists of eighth notes with accents. The dynamic marking is *f*.

50

Musical staff for measures 50-53. The music features triplet eighth notes. The dynamic marking is *mp*.

Musical staff for measures 54-57. The music features triplet eighth notes. The dynamic markings are *mp*, *mf*, *f*, and *mf*.

54 VOCAL

Musical staff for measures 58-61. The music features eighth notes with accents and a triplet of eighth notes. The dynamic markings are *sfz* and *f*.

Musical staff for measures 62-65. The music features triplet eighth notes with accents. The dynamic marking is *f*.

Musical staff for measures 66-70. The music features triplet eighth notes with accents. The dynamic marking is *f*. The staff ends with a fermata and the instruction *VOX CADENZA*. Above the staff, there is a *RIT.* marking.

A TEMPO (q=80)

Musical staff for measures 71-74. The music features eighth notes with accents and triplet eighth notes. The dynamic marking is *mf*.

Musical staff for measures 75-78. The music features eighth notes with accents and triplet eighth notes. The dynamic marking is *mf*.

3rd Trombone

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (q=120)

9

PLAY IF NO STRINGS

8

mf

13

BIG SWELL

SLOWER

RALL. . . .

p mp mf mf

SLOW "RAUNCHY" SWING

19

12/8 FEEL (q=80)

PLAY

ff

23

4

32

5

34

PLAY IF NO STRINGS

PLAY

42

46 SHOUT

Musical notation for measure 46, 'SHOUT' section. The staff is in bass clef with a key signature of one sharp (F#). The music consists of six eighth notes with accents, grouped in pairs. The dynamic marking 'f' is placed below the first note.

50

Musical notation for measure 50. The staff is in bass clef with a key signature of one sharp (F#). The music consists of six eighth notes with accents, followed by two eighth notes, and then a triplet of eighth notes. The dynamic marking 'mf' is placed below the triplet.

54 VOCAL

Musical notation for measure 54, 'VOCAL' section. The staff is in bass clef with a key signature of two flats (Bb). The music consists of six eighth notes with accents, followed by a triplet of eighth notes. The dynamic marking 'f' is placed below the first note.

Musical notation for measure 55. The staff is in bass clef with a key signature of two flats (Bb). The music consists of a triplet of eighth notes, followed by a series of eighth notes with accents, and another triplet of eighth notes.

Musical notation for measure 56. The staff is in bass clef with a key signature of two flats (Bb). The music consists of a triplet of eighth notes, followed by eighth notes with accents, and a triplet of eighth notes. The dynamic marking 'mf' is placed below the first triplet. The text 'RIT. . . . . VOX CADENZA' is written above the staff.

A TEMPO (q=80)

Musical notation for measure 57. The staff is in bass clef with a key signature of two flats (Bb). The music consists of eighth notes with accents, followed by eighth notes, and a triplet of eighth notes. The dynamic marking 'mf' is placed below the first note.

Musical notation for measure 58. The staff is in bass clef with a key signature of two flats (Bb). The music consists of eighth notes with accents, followed by eighth notes, and a triplet of eighth notes.

Bass Trombone

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (q=120) 9 13 **BIG SWELL** **SLOWER** **RALL...**

p < mp < mf < mf

**SLOW "RAUNCHY" SWING**  
19 **12/8 FEEL (q=80)**  
**PLAY**

ff

23 **4**

32 **5**

mf

34 **PLAY IF NO STRINGS**

mp

**PLAY**

42

ff

46 SHOUT

Musical notation for measure 46, marked "SHOUT" and "f". The notation is in bass clef with a key signature of one sharp (F#). It consists of a single staff with a series of eighth notes, each with an accent (>) above it.

50

Musical notation for measure 50, marked "mf". The notation is in bass clef with a key signature of one sharp (F#). It features eighth notes with accents (>) and trills (indicated by a '3' above a bracket). The measure ends with a double bar line and a key signature change to two flats (Bb).

54 VOCAL

Musical notation for measure 54, marked "VOCAL" and "f". The notation is in bass clef with a key signature of two flats (Bb). It features eighth notes with accents (^) and trills (indicated by a '3' above a bracket).

Musical notation for measure 55, marked "W/BASS". The notation is in bass clef with a key signature of two flats (Bb). It features eighth notes with accents (>) and trills (indicated by a '3' above a bracket).

Musical notation for measure 56, marked "RIT..." and "VOX CADENZA". The notation is in bass clef with a key signature of two flats (Bb). It features eighth notes with accents (^) and trills (indicated by a '3' above a bracket). The measure ends with a double bar line and a fermata over the final note.

A TEMPO (q=80)

Musical notation for measure 57, marked "mf". The notation is in bass clef with a key signature of two flats (Bb). It features quarter notes with accents (^) and trills (indicated by a '3' above a bracket).

Musical notation for measure 58, marked "mf". The notation is in bass clef with a key signature of two flats (Bb). It features quarter notes with accents (^) and trills (indicated by a '3' above a bracket).

# Guitar

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (q=120) 9 8 4 3 13 SLOWER RALL. . . .

SLOW "RAUNCHY" SWING  
12/8 FEEL (q=80)

19 Eb-7 Eb-/D<sup>b</sup> Eb-7/B Eb7(#5#9) Eb-7 Eb-/D<sup>b</sup> Eb-7/B Eb7(#5#9)

23 MUTED  
Eb- Eb-/D<sup>b</sup> Eb-7/B Eb-/B<sup>b</sup> Eb7

mp 3 3 3 3 3 3 3 3

Eb- Eb-/D<sup>b</sup> Eb-7/B Eb-/B<sup>b</sup> Eb7

Eb- Eb-/D<sup>b</sup> C-7(b5) Eb-/B Eb-7/B<sup>b</sup> Ab-9

G<sup>b</sup>b F-7(b5) Ab- Eb+7 32 W/CHORUS

mf 3

**34** MUTED  
 Eb- Eb-/Db Eb-7/B Eb-/Bb Bb7 Eb- Eb-/Db

Eb-7/B Eb-/Bb Gbb Eb-7 Bb11(#9) Ab9

Gbb9 Eb-7 Bb11(#9)

**42** Eb-7 Eb-/Db Eb-7/B Bb7(#5#9) Eb-7 Eb-/Db Eb-7/B Bb7(#5#9)

**46** SHOUT  
 E-7 E-/D E-7/B E-7/B

E-7 E-/D E-7/B E-7/B



50 E- E-/D E-/D<sup>b</sup> E-/C

E-/B A13(b9) F#-7(b5) B-9 C-9 D<sup>b</sup>-9 D-9 E<sup>b</sup>-9 E-9

54 COMP - GETTING HARDER  
VOCA F-/E<sup>b</sup> F-/D<sup>b</sup> F-/C7(#9) F- F-/E<sup>b</sup> F-/D<sup>b</sup> F-/C7(#9) F- F-/E<sup>b</sup> F-/D F-/D<sup>b</sup>

F- F-/E<sup>b</sup> F-/D F-/D<sup>b</sup> F-7/C B<sup>b</sup>11 A<sup>b</sup>9 G-7(b5)

F- F-/E<sup>b</sup> F-/D F-/D<sup>b</sup> B<sup>b</sup>-9 RIT. - C<sup>11</sup>(#9) - VOX CADENZA

AFTER (1080) SPARSE (ACCOMPANY VOX)

Piano

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (♩=120) 9 13 SLOWER RALL. . . .

SLOW "RAUNCHY" SWING  
12/8 FEEL (♩=80)

19 E<sup>b</sup>-7 E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/8 B<sup>b</sup>7(#5#9) E<sup>b</sup>-7 E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/8 B<sup>b</sup>7(#5#9)

COLO & VA

ff

23 AS RECORDING

mp

E<sup>b</sup>- E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/8 E<sup>b</sup>-/B<sup>b</sup> B<sup>b</sup>7

E<sup>b</sup>- E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/8 E<sup>b</sup>-/B<sup>b</sup> B<sup>b</sup>7

$E^b-$        $E^b-/D^b$        $C-7(b9)$        $E^b-/B$        $E^b-7/B^b$        $A^b-9$

$G^b6$        $F-7(b9)$        $A^b-3$        $B^b+7$

32

2

$E^b-$        $E^b-/D^b$        $E^b-7/B$        $E^b-/B^b$        $B^b7$        $E^b-$        $E^b-/D^b$

mp

34

$E^b-7/B$        $E^b-/B^b$        $G^b6$        $E^b-7$        $B^b11(\sharp 9)$        $A^b9$

$G^b\Delta 9$        $E^b-7$        $B^b11(\sharp 9)$

42 Eb-7 Eb-/Db Eb-7/B Bb7(#5#9) Eb-7 Eb-/Db Eb-7/B Bb7(#5#9)

COLO 8VA

ff

46 SHOUT E-7 E-/D E-7/B E-7/B E-7 E-/D

f

E-7/B E-7/B 50 E- E-/D E-/Db E-/C

E-/B A13(b9) F#-7(b5) B-9 C-9 Db-9 D-9 Eb-9 E-9

VOCAL

54

COMP - GETTING HARDER

F- F-/E<sup>b</sup> F-/D<sup>b</sup> F-/C C7(<sup>#9</sup>) F- F-/E<sup>b</sup> F-/D<sup>b</sup> F-/C C7(<sup>#9</sup>)

F- F-/E<sup>b</sup> F-/D F-/D<sup>b</sup> F- F-/E<sup>b</sup> F-/D F-/D<sup>b</sup>

F-7/C B<sup>b</sup>11 A<sup>b</sup>9 G-7(<sup>b</sup>5) F- F-/E<sup>b</sup> F-/D F-/D<sup>b</sup> B<sup>b</sup>-9 RIT.- C<sup>11</sup>(<sup>#9</sup>) - VOX CADENZA

A TEMPO (q=80)

Bass

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (q=120)

9

13

SLOWER

RALL... . . .

Musical staff with rests. Bar numbers 8, 4, and 3 are indicated above the staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

SLOW "RAUNCHY" SWING

19 12/8 FEEL (q=80)

Musical staff with notes and dynamics. The key signature is three flats and the time signature is 12/8. The dynamic marking is *ff*. There are triplet markings over the notes in measures 2 and 4.

23

E<sup>b</sup>- E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/8 E<sup>b</sup>-/B<sup>b</sup> 8<sup>b</sup>7 E<sup>b</sup>- E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/8 E<sup>b</sup>-/B<sup>b</sup> 8<sup>b</sup>7

Musical staff with notes and dynamics. The key signature is three flats and the time signature is 12/8. The dynamic marking is *mp*. There are triplet markings over the notes in measures 2 and 4.

E<sup>b</sup>- E<sup>b</sup>-/D<sup>b</sup> C-7(b9) E<sup>b</sup>-/B

Musical staff with notes and dynamics. The key signature is three flats and the time signature is 12/8. The dynamic marking is *mp*. There are triplet markings over the notes in measures 2 and 4.

32

Musical staff with notes and dynamics. The key signature is three flats and the time signature is 12/8. The dynamic marking is *mf*. There are triplet markings over the notes in measures 1 and 3.

34

E<sup>b</sup>- E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/8 E<sup>b</sup>-/B<sup>b</sup> 8<sup>b</sup>7 E<sup>b</sup>- E<sup>b</sup>-/D<sup>b</sup> E<sup>b</sup>-7/8 E<sup>b</sup>-/B<sup>b</sup>

Musical staff with notes and dynamics. The key signature is three flats and the time signature is 12/8. The dynamic marking is *mp*. There are triplet markings over the notes in measures 2 and 4.

SOLO

Musical staff with notes and dynamics. The key signature is three flats and the time signature is 12/8. The dynamic marking is *mp*. There are triplet markings over the notes in measures 1, 2, and 3.

42

ff SOLO

Musical notation for measure 42 in bass clef, key of B-flat major. It features a series of eighth notes with accents, including a triplet of eighth notes. The dynamic is marked 'ff' and the section is labeled 'SOLO'.

46 SHOUT

f

Musical notation for measure 46 in bass clef, key of B-flat major. It consists of eighth notes with accents. The dynamic is marked 'f' and the section is labeled 'SHOUT'.

50

Musical notation for measure 50 in bass clef, key of B-flat major. It features eighth notes with accents and includes two triplet markings over eighth notes.

54 VOCAL

Musical notation for measure 54 in bass clef, key of B-flat major. It features eighth notes with accents and includes three triplet markings over eighth notes.

Musical notation for measure 55 in bass clef, key of B-flat major. It features eighth notes with accents and includes two triplet markings over eighth notes.

RIT... VOX CADENZA

Musical notation for measure 56 in bass clef, key of B-flat major. It features eighth notes with accents, a triplet marking, and a fermata over a whole note. The section is labeled 'RIT...' and 'VOX CADENZA'.

A TEMPO (q=80)

mf

Musical notation for measure 57 in bass clef, key of B-flat major. It features eighth notes with accents and includes two triplet markings over eighth notes. The dynamic is marked 'mf' and the tempo is 'A TEMPO (q=80)'.

Musical notation for measure 58 in bass clef, key of B-flat major. It features eighth notes with accents and includes two triplet markings over eighth notes.

Drums

As recorded by Michael Bublé...

# Feeling Good

FREELY (CONDUCTED) (♩=120)

Arr. Matt Amy

7 9 13 3 SLOWER RALL. . . .

SLOW "RAUNCHY" SWING

12/8 FEEL (♩=80)

19 DIG 2 + 4 CHOKE

23 H.H. - LIGHT (4)

(6) (8)

32 FILL

34 H.H. - LIGHT (4)

(6) FILL (8)



42 EXPLODE - RIDE

ff

FILL

CHOKE

46 SHOUT

f DIG 2 + 4

(4) FILL

50

mp mf f mf

(6)

BAND

(8) FILL

54 VOCAL

f HUGE

(4)

(6)

(8)

(10) FILL

RIT. - - - Vox CADENZA

A TEMPO (♩=80)

H.H. - LIGHT

mf

(4)

(6)

(8)

Cadenza

1st Violin

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (q=120)

9

13

19 SLOW "RAUNCHY" SWING  
12/8 FEEL (q=80)

23

32

34

42

46 SHOUT

50

54 VOCAL

RIT. . . . . VOX CADENZA

A TEMPO (q=80)

mp

2nd Violin

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (♩=120)

mp

9

mf

13

BIG SWELL

p

mp

mf

mf

SLOWER

RALL...

19

SLOW "RAUNCHY" SWING  
12/8 FEEL (♩=80)

23

2

32

2

34

mp

3

42

46

SHOUT

50

4

4

54

VOCAL

RIT... VOX CADENZA

12

A TEMPO (♩=80)

4

2

mp

Viola

As recorded by Michael Bublé...

# Feeling Good

Arr. Matt Amy

FREELY (CONDUCTED) (q=120)

9 mp

13 mf

BIG SWELL

SLOWER

RALL...

19 p mp mf mf

19 SLOW "RAUNCHY" SWING 12/8 FEEL (q=80) 23 4 4

32 2

34 3

42 4

46 SHOUT 50 4 4

54 VOCAL 12 RIT... VOX CADENZA

A TEMPO (q=80) 4 2 mp

As recorded by Michael Bublé...

# Feeling Good

FREELY (CONDUCTED) (q=120)

Arr. Matt Amy

mp

9

mf

13

BIG SWELL

p mp mf mf

SLOWER

RALL... . . . .

19

23

19 SLOW "RAUNCHY" SWING 12/8 FEEL (q=80)

4

4

32

2

34

mp

3

42

4

46 SHOUT

50

4

4

54 VOCAL

12

RIT... . . . .

VOX CADENZA

A TEMPO (q=80)

4

2

mp